

Dee Ni Language Lesson

Project/Activity Name and ID Number:

Weaving - Winter

04.AS.02a

Common Curriculum Goal:

2nd Language: Topics: XCIM: Environment; Arts and Communications
(subject area)

2nd Language: Speaking: CIM: Use memorized and some original sentences...

2nd Language: Listening: CIM: Understand main ideas and some details...

Ed Tech: Communication and Collaboration: A, B, D

Arts: Create, Present, and Perform: AR.05.CP.01; AR.05.CP.02; AR.05.CP.03;
AR.05.HC.03

Season/Location:

Winter – in a location where wet messes are OK. (Culture center workshop?)

Partners/Guests/Community:

Weavers who can deal with kids, Bud Lane, Robert Kentta, Culture Department. Other tribal and community members could be invited to attend teaching and work sessions.

Cultural Component(s):

<u>Arts and Aesthetics</u>	Science <u>Communication</u>	History Government	<u>Medium of Exchange</u> Shelter
Belief -World View	Family	<u>History</u>	Transportation
Clothing	Food	Medicine	<u>Tools and Technology</u>
	Fun		

Project/Activity Lesson Objective Components:

Vocabulary:

Plants and Materials:	<i>Xvm-sree-nvsh</i>
<i>Bear grass</i>	<i>Tuu-telh</i>
<i>Cedar</i>	<i>Ghvs-t'ulh</i>
<i>Cedar Bark</i>	<i>Ghvs-t'ulh set-se</i>
<i>Hazel</i>	<i>Drvtlh-xee-li</i>
<i>Hazel Stick</i>	<i>K'vn</i>
<i>Maidenhair fern</i>	<i>Ghit-ts'ay-sraa-de</i>
<i>Spruce</i>	<i>Xii</i>
<i>Spruce Root</i>	<i>Xii-wan-tr'e</i>

<i>Willow</i>	<i>Gee-lish</i>
<i>Woodwardia</i>	<i>Daa-mvsh</i>

Types of Baskets	
<i>Baby</i>	<i>Gay-yu</i>
<i>Cooking</i>	<i>Xaa-ts'a</i>
<i>Eating</i>	<i>Xaa-ts'a</i>
<i>Gathering</i>	<i>Tvlh</i>
<i>Open weave</i>	<i>K'he'-lu / Xaa-ts'a</i>
<i>Pack</i>	<i>Tvlh</i>
<i>Plate</i>	<i>Gaa-se</i>

➤ **Collective vocabulary from prior lesson(s):**

- *Colors*
- *Counting*
- *Let's Eat*
- *Seasons*
- *Calendar*
- *Shapes (basket patterns)*

Grammar:

- *3 – 5: Complex written and spoken sentence structure; noun and verb conjugation, including past/present/future aspects of time; spelling (teacher-generated).*

Phrases (Writing, Speaking, Reading, Listening):

- *He-she is/I am/You/we are: weaving (add past and future tenses)*
- *Standard Q and A*

After completing the lesson, Students and/or Instructors will be able to:

1. *Recognize plants used as materials in Siletz basketry,*
2. *Correctly describe the preparation of materials for weaving,*
3. *Understand that Siletz people are famous for their basketry, recognize renowned weavers, and realize that Siletz baskets are worth big bucks,*
4. *Identify basket styles, uses, and decorative patterns using Dee Ni vocabulary,*
5. *Understand which materials are gathered at what season,*
6. *Use vocabulary from a variety of prior lessons to describe objects, converse, and talk about activities and processes,*

Assessment:

- *Translation*
- *Effort/Visual Form*
- *Percentage*
- *Conversation*
- *Collaboration*
- *Conventions*
- *Delivery*

- *Ideas and Content*
- **History**

Activity/Project Description:

- *Students review vocabulary and phrases from 3-5 «basketry materials» seasonal activity.*
- *Students view and handle Siletz baskets representing a variety of patterns, weaves, styles, and uses; also, archival photos of baskets and basket weavers, and raw and prepared basketry materials.*
- *If possible, students see different types of baskets in action – cooking, trap... maybe somebody could loan us a baby.*
- *Students review materials preparation techniques.*
- *Materials are prepared as instructed (soaking, splitting, straightening, etc.).*
- *Students watch Bud do a brilliant weaving demonstration.*
- *Students weave an open-weave basket using rattan, or traditional materials if they are able. (This will require assistants who know the basics of weaving.)*
- *Advanced students should be offered the opportunity to continue on and learn more challenging weaves and decoration techniques.*
- *Students collaborate to produce an image and text presentation of some kind that is an extension of the “basketry materials” presentation and documents the activity. (PPT, video, book, calendar)*

Materials/Supplies:

- *A variety of Siletz baskets and/or images representing different uses, weaves, patterns, and materials.*
- *Prepared weaving materials: split spruce root, peeled and dried hazel, and rattan.*
- *One or more weavers and assistants – or «Oregon Tribes Project» basketry documentation.*
- *Archival photographs of Siletz baskets and weavers.*
- *Buckets, water, and towels.*
- *Assessment materials; games, quizzes, etc.*
- *Materials from “recommended lessons”.*